BEFORE THE POSTAL RATE COMMISSION WASHINGTON, D.C. 20268-0001

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POSTAL RATE AND FEE CHANGES, 1997)

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NASHUA PHOTO INC., DISTRICT PHOTO INŒFFICE OF THE SECRETARY
MYSTIC COLOR LAB, AND SEATTLE FILMWORKS, INC.
SECOND INTERROGATORIES AND REQUESTS FOR PRODUCTION OF DOCUMENTS
TO POSTAL SERVICE WITNESS CHARLES L. CRUM, (NDMS/USPS-T28-17-18)
(September 4, 1997)

Pursuant to sections 25 and 26 of the Postal Rate Commission rules of practice, Nashua Photo Inc. (hereinafter "Nashua"), District Photo Inc. ("District"), Mystic Color Lab ("Mystic"), and Seattle FilmWorks, Inc. ("Seattle") (hereinafter collectively referred to as "NDMS"), proceeding jointly herein, hereby submit the following interrogatories and document production requests. If necessary, please redirect any interrogatory and/or request to a more appropriate Postal Service witness.

Respectfully submitted,

William J. Olson

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Counsel for Nashua Photo Inc., District Photo Inc., Mystic Color Lab, and Seattle FilmWorks, Inc.

CERTIFICATE OF SERVICE

I hereby certify that I have this day served by hand delivery or mail the foregoing document upon all participants of record in this proceeding in accordance with Section 12 of the Rules of Practice.

William L. Olson

September 4, 1997

NDMS/USPS-T28-17.

Please provide Base Year volumes, costs, and revenues for parcels in the following categories:

- a. Standard A Regular;
- b. Standard A ECR;
- c. Standard A Nonprofit Regular; and
- d. Standard A Nonprofit ECR.

NDMS/USPS-T28-18.

Please refer to Table 3 on pages 8-9 of LR-H-108. Please provide similar data for FY 1993, FY 1994, and FY 1995, including costs by shape (as well as the other information provided in Table 3) for third-class bulk rate (i) letters, (ii) flats, and (iii) IPPs and parcels.